

31. FESTIVAL AUTORSKOG FILMA

31st BELGRADE AUTEUR FILM
FESTIVAL

21st – 28th
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FAF.RS



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U SVET

Žurnal Gazette



festivalautorskogfilma



auteurfilmfest



auteurfilmfest

Prvi put od svog osnivanja, Festival autorskog filma ove godine realizuje se bez ikakve finansijske pomoći Ministarstva za kulturu Republike Srbije i Sekretarijata za kulturu Grada Beograda. Lišen podrške države, aktuelni festival svojevrsna je posveta domaćoj kinematografiji i domaćim autorima u danima kada je njihov opstanak doveden u pitanje – ili tačnije, u godini kada nijedan konkurs za finansiranje filmova u našoj zemlji nije raspisan.

Naš festival nastao je kao svetlo u mraku 90-ih, nudeći publici jedan prozorčić, jedan *pogled u svet* kao mogući izlaz. Ovogodišnji festival nastaje prvenstveno iz nasušne potrebe. Kod naših autora – iz duboke, gotovo fiziološke potrebe za stvaralačkim činom o kojoj govori Bergman. Učesnik ovogodišnjeg Glavnog programa, slavni Džafer Panahi, pre desetak godina snimio je film u kućnom pritvoru; Hjuston svoj poslednji film režira iz invalidskih kolica, dok je Živojin Pavlović uporno snimao u drugoj jugoslovenskoj republici, jer su se srpski producenti plašili da stanu iza njegovog imena. Brojni su primeri rediteljskog nagona za igrom istine, koji uspeva da probije čak i fizičke, cenzorske, političke barijere i rešetke. Kod publike – nasušna potreba jednaka je volji za smislom koju naglašava Viktor Frankl, a koja ljudskom biću omogućava da preživi katkad i najgora razaranja i kataklizme. Verujući u smisao koji nam filmska umetnost može otkriti, i u potrebu koja se tek autorskim činom utažuje – čvrsto verujemo i u bolje i pravednije društvo u kojem će se festival narednih godina odvijati.

Trideset prvi Festival autorskog filma ipak se održava zahvaljujući pomoći Potprograma MEDIA programa Kreativne Evrope, Mreže festivala Jadranske regije, Erste Banke, Ambasade Francuske i Francuskog instituta u Srbiji – kao i zahvaljujući energiji i entuzijazmu celokupnog festivalskog tima.

Tim Festivala autorskog filma

For the first time since it was founded, the Belgrade Auteur Film Festival is being organized without any financial support from the Ministry of Culture of the Republic of Serbia or the Belgrade Secretariat for Culture. Deprived of state assistance, this year's festival stands as a tribute to Serbian cinema and its authors, at a time when their very survival is in question— or, more precisely, in a year when no public calls for film financing have been announced in the country.

Our festival was created as a source of light amid the darkness of the 1990s, offering audiences a small window to the world—a possible way out. This year's edition arises, first and foremost, from necessity. For our filmmakers, it stems from a deep, almost physiological need for creation—the kind Bergman once described. A participant in this year's Main Programme, the renowned Jafar Panahi, made a film ten years ago while under house arrest; John Huston directed his last film from a wheelchair, while Živojin Pavlović persistently filmed in another Yugoslav republic because Serbian producers were afraid to stand behind his name. There are countless examples of directors driven by a need to play with truth—a force capable of breaking through even physical, censorial, and political barriers. As for the audience—the sheer necessity equals a will for meaning emphasized by Viktor Frankl, the same one that enables a human being to survive even the worst destruction and catastrophe. Believing in the meaning that film as an art form can reveal, and in the need that can only be satisfied through the act of authorship— we also firmly believe in a better and fairer society in which the festival will take place in the years to come.

The 31st Belgrade Auteur Film Festival is being organized thanks to the help of the Creative Europe MEDIA Sub-programme, The Network of Festivals in the Adriatic Region, Erste Bank, the Embassy of France and the French Institute in Serbia, as well as the energy and enthusiasm of the entire festival team.

Belgrade Auteur Film Festival Team

LEGENDA LOKACIJA:

- MTS DVORANA, SALA 1 – MTS 1
- MTS DVORANA, SALA 2 – MTS 2
- MTS DVORANA, SALA 6 – MTS 6
- DVORANA KULTURNOG CENTRA – DKC
- ART BIOSKOP KOLARAC – ART
- JUGOSLOVENSKA KINOTEKA (UZUN MIRKOVA) – JK – UM
- DOM KULTURE STUDENTSKI GRAD – DKSG
- CINEGRAND BIG RAKOVICA – CGR
- DELTA PLANET CINEGRAND NIŠ – DPC

LOCATIONS:

- MTS DVORANA, HALL 1 – MTS 1
- MTS DVORANA, HALL 2 – MTS 2
- MTS DVORANA, HALL 6 – MTS 6
- CULTURAL CENTER HALL – DKC
- ART CINEMA KOLARAC – ART
- YUGOSLAV CINEMATEQUE (UZUN MIRKOVA) – JK – UM
- STUDENTS' CITY CULTURAL CENTER – DKSG
- CINEGRAND BIG RAKOVICA – CGR
- DELTA PLANET CINEGRAND NIŠ – DPC

TAKMIČARSKI PROGRAM

INTERNATIONAL COMPETITION

MEĐUNARODNI ŽIRI FESTIVALA AUTORSKOG FILMA DODELJUJE NAGRADU „ALEKSANDAR SAŠA PETROVIĆ” ZA NAJBOLJI FILM IZ TAKMIČARSKOG PROGRAMA FESTIVALA

THE INTERNATIONAL JURY OF THE BELGRADE AUTEUR FILM FESTIVAL AWARDS THE “ALEKSANDAR SAŠA PETROVIĆ” AWARD FOR THE BEST FILM IN THE INTERNATIONAL COMPETITION PROGRAMME

VETRE, PRIČAJ SA MNOM/ WIND, TALK TO ME

Stefan Đorđević • RS, SI, HR • 100'
International Film Festival Rotterdam, Sarajevo Film Festival, Vancouver International Film Festival
Nagrada/Prizes: Sarajevo 2025 - Gran pri Srce Sarajeva - Grand Prix



Stefan se ponovo okuplja sa porodicom kako bi prvi put nakon nedavne smrti svoje majke proslavio bakin rođendan. Povratak kući, vođen njegovom željom da dovrši film o majci i pokušajem da se iskupi spasavanjem psa litalice, pokreće introspektivno putovanje za Stefana.

Stefan reunites with his family to celebrate his grandmother's birthday for the first time after his mother's recent passing. Driven by his urge to complete a film about her and his attempt to make amends by rescuing a stray dog, he embarks on an introspective journey.

- 26.11. – 19:00h | MTS1
- 27.11. – 12:30h | MTS1
- 28.11. – 14:00h | DKC

PUTOVANJA I DANI/ TWO SEASONS, TWO STRANGERS

Sho Miyake • JP • 89'
Locarno Film Festival, Busan International Film Festival, Singapore International Film Festival
Nagrada/Prizes: Lokarno 2025 - Gran pri / Locarno 2025 - Grand Prix



Na leto, Nagisa, žena iz grada, i Nacuo, mladić u poseti rođacima, sreću se kraj mora. Na zimu, Li, scenaristkinja u kreativnoj krizi, putuje u selo prekriveno snegom sa starim fotoaparatom. Tamo pronalazi neobičan, pusti pansion koji vodi misteriozni Benzo. Njihovi razgovori retko imaju smisla, ali ipak započinju neočekivanu avanturu.

In summer, Nagisa, a woman from the city, and Natsuo, a young man visiting his relatives, meet by the sea. They exchange awkward words and wade into the rain. In winter, Li, a screenwriter, visits a snowy village with an old camera. There, she finds a peculiar, desolate guesthouse run by the enigmatic Benzo. Their conversations rarely connect, yet they set off on an unexpected adventure.

- 23.11. – 16:30h | MTS6
- 24.11. – 10:00h | MTS6
- 25.11. – 14:00h | DKC

PESNIK/ A POET

Simón Mesa Soto • CO, DE, SE • 120'
Festival de Cannes, Toronto International Film Festival, San Sebastian International Film Festival
Nagrada/Prizes: Kan 2025 - Nagrada Izvestan pogled / Cannes 2025 - Un Certain Regard



Oskar, stariji i razočarani pesnik, ponovo pronalazi smisao kada postane mentor Jurladi, talentovanoj devojci skromnog porekla. Ipak, uvlačeći je u svoj bleđi svet poezije koji nestaje, može naneti više štete nego korist.

Oscar Restrepo, an aging, disillusioned poet, finds new purpose when he mentors Yurlady, a talented girl from humble origins. Yet drawing her into his fading world of poetry may do more harm than good.

- 23.11. – 17:00h | DKC
- 27.11. – 16:30h | MTS6
- 28.11. – 10:00h | MTS6

FANTOMI JULA/ PHANTOMS OF JULY

Julian Radlmaier • DE • 90'
Locarno Film Festival, Busan International Film Festival, Vienna International Film Festival, Adelaide Film Festival



Ursula, istočnonemačka konobarica slomljenog srca i Neda, iranska jutjuberka slomljene ruke, pokušavaju da ublaže svoju usamljenost loveći duhove po planinama. Zajedno kreću u avanturu neočekivanog prijateljstva i čežnje za drugačijim životom.

Ursula, an East German waitress with a broken heart, and Neda, an Iranian YouTuber with a broken arm, try to ease their loneliness by hunting ghosts in the mountains. They embark on an adventure of unexpected friendship and a longing for a different life.

- 23.11. – 19:00h | MTS6
- 24.11. – 12:30h | MTS6
- 25.11. – 17:00h | DKC

SENKA MOGA OCA/ MY FATHER'S SHADOW

Akinola Davies Jr. • UK, NG • 94'
Festival de Cannes, Toronto International Film Festival, BFI London Film Festival
Nagrada/Prizes: Kan 2025 - Specijalno priznanje / Cannes 2025 - Special Mention



Dva brata istražuju Lagos sa svojim otuđenim ocem tokom nigerijske izborne krize 1993. godine. Dok zajedno otkrivaju ovaj ogroman grad i svedoče očevoj borbi sa svakodnevnim izazovima, politički nemiri sve više ugrožavaju njihov povratak kući.

Two brothers explore Lagos with their estranged father during the 1993 Nigerian election crisis. As they discover this vast city together and witness their father's struggle with everyday challenges, political unrest increasingly threatens their return home.

- 26.11. – 16:30h | MTS6
- 27.11. – 10:00h | MTS6
- 28.11. – 17:00h | DKC

ČUDESNA REKA/ STRANGE RIVER

Jaume Claret Muxart • ES, DE • 106'
Venice International Film Festival, Chicago International Film Festival, San Sebastian International Film Festival, Bangkok International Film Festival



Dok vozi bicikl kraj Dunava sa svojom porodicom, šesnaestogodišnji Didak nailazi na misterioznog dečaka na reci. Ovaj susret menja njihovo putovanje, ali i porodičnu dinamiku.

While cycling along the Danube with his family, sixteen-year-old Didac encounters a mysterious boy on the river. The meeting changes the course of their journey and deeply affects the family's dynamics.

- 24.11. – 16:30h | MTS6
- 25.11. – 10:00h | MTS6
- 26.11. – 17:00h | DKC

**SORELLA DI CLAUSURA/
SORELLA DI CLAUSURA**

Ivana Mladenović • RO, RS, IT, ES • 107'
Locarno Film Festival, Sarajevo Film Festival, Doclisboa
International Film Festival



Tridesetšestogodišnja Stela je visoko obrazovana, ali ne uspeva da se zaposli. Zaljubljuje se u srpskog muzičara Bobana, nakon što ga vidi na televiziji i uz pomoć starlete-muzičarke Vere seli se u Bukurešt u želji da ga upozna i pobjegne od siromaštva.

Thirty-six-year-old Stella is highly educated but unable to keep a job. She falls in love with a Serbian musician, Boban, after seeing him on television, and with the help of Vera, a musician and starlet, she moves to Bucharest hoping to meet him and escape poverty.

- 25.11. – 19:00h | MTS6 • 26.11. – 12:30h | MTS6
- 27.11. – 14:00h | DKC

**LINIJJE ŽELJE/
DESIRE LINES**

Dane Komljen • RS, BA, NL, HR, DE • 107'
Locarno International Film Festival, Sao Paulo International
Film Festival, Sarajevo Film Festival, Festival du Nouveau
Cinéma



Branko živi na marginama Beograda, izolovan i neispavan, opsednut svojim mladim bratom čije ga čudno ponašanje uznemirava. Kako paranoja raste, Branko shvata da čudnovatost nije u njegovom bratu, već u njemu samom.

Branko lives on the margins of Belgrade, isolated and sleepless, obsessed with his younger brother whose odd behaviour unsettles him. As paranoia grows, Branko realizes the strangeness lies not in his brother, but in himself.

- 22.11. – 16:30h | MTS6 • 23.11. – 10:00h | MTS6
- 24.11. – 14:00h | DKC

**BOG NEĆE POMOĆI/
GOD WILL NOT HELP**

Hana Jušić • HR, IT, RO, GR, FR, SI • 137'
Locarno Film Festival, Sarajevo Film Festival, Sao Paulo
International Film Festival
Nagrade/Prizes: Lokarno 2025 – Najbolja ženska uloga /
Locarno 2025 – Best Actress



Čileanka Tereza stiže u zabačenu zajednicu hrvatskih pastira, tvrdeći da je udovica njihovog brata. Njeno prisustvo narušava dotadašnji red zajednice, donoseći nemir, ali i osećaj slobode.

Chilean woman Teresa arrives in a secluded Croatian shepherd community, claiming to be the widow of their brother. Her presence disrupts the community's order, bringing both unrest and a sense of freedom.

- 23.11. – 14:00h | DKC • 27.11. – 21:15h | MTS6
- 28.11. – 12:30h | MTS6

**POSETILAC/
THE VISITOR**

Vytautas Katkus • LT, NO, SE • 115'
Karlovy Vary International Film Festival, Riga International Film
Festival, Tallinn Black Nights Film Festival



Kraj je leta i tridesetogodišnji Danielijus vraća se u rodni grad da proda roditeljski stan. Ponovo se povezuje sa ljudima i mestom kom više ne oseća da pripada, suočavajući se sa usamljenošću koja uz to dolazi.

At summer's end, Danielius, in his mid-thirties, returns to his hometown to sell his parents' apartment. Slowly reconnecting with people and a place that no longer feels like his, he faces a quiet loneliness.

- 25.11. – 16:30h | MTS6 • 26.11. – 10:00h | MTS6
- 27.11. – 17:00 | DKC

**OTAPANJE VLADARA/
WONDROUS IS THE SILENCE OF
MY MASTER**

Ivan Salatić • ME, RS, HR, FR, IT • 93'
International Film Festival Rotterdam, Pula Film Festival,
Sarajevo Film Festival



U Crnoj Gori 19. veka, planinska područja okružena su osmanskim snagama, izolovana i ispunjena konzervativizmom i sujeverjem. Morlak, pesnik i episkop, predvodi svoje pleme u otporu protiv osvajača. Teško bolesnog, šalju ga na lečenje u Napulj – grad koji se u potpunosti razlikuje od njegove domovine. Dok Morlak razmišlja o životu i smrti, njegov odani sluga Đuko nosi se sa nostalgijom i strahom od gubitka gospodara u tuđini.

In 19th-century Montenegro, the mountain territories are surrounded by Ottoman forces, isolated, and steeped in conservatism and superstition. Morlak, a poet and bishop, leads his tribe in resisting the invaders. Gravely ill, he is sent to Naples for treatment, a city completely different from his homeland. As Morlak reflects on life and death, his devoted servant Đjuko struggles with nostalgia and the fear of losing his master in a foreign land.

- 24.11. – 21:30h | MTS6 • 25.11. – 12:30h | MTS6
- 26.11. – 14:00h | DKC

**DJ AHMET/
DJ AHMET**

Georgi M. Unkovski • MK, CZ, RS, HR • 99'
Sundance Film Festival, BFI London Film Festival, Sarajevo Film
Festival
Nagrade/Prizes: Sandens 2025 – Nagrada publike / Sundance
2025 – Audience Award



Petnaestogodišnji dečak Ahmet iz udaljenog sela u Severnoj Makedoniji pronalazi utehu u muzici. Suočen s roditeljskim očekivanjima, društvenim konzervativizmom i zabranjenom ljubavlju prema obećanoj devojci, Ahmet prepravlja stari porodični traktor u pokretni boombox, nakon čega zajedno kreću u potragu za muzikom, slobodom i samospoznajom.

A 15-year-old boy Ahmet from a remote North Macedonian village escapes into music amidst parental expectations, societal conservatism, and forbidden love for a promised girl. Ahmet converts his family's old tractor into a mobile boombox, and together they set off, chasing music, freedom and self-discovery.

- 22.11. – 19:00h | MTS6 • 23.11. – 12:00 | MTS6
- 24.11. – 17:00h | DKC • 26.11. – 18:30h | ART

GLAVNI PROGRAM MAIN PROGRAMME

**SVEČANO OTVARANJE
FESTIVALA
OPENING CEREMONY**

**KAKO JE OVDE TAKO ZELENO?/
HOW COME IT'S ALL GREEN
OUT HERE?**

Nikola Ležaić • RS, HR, BG • 114'
Karlovy Vary International Film Festival, Pula Film Festival,
Sarajevo Film Festival
Nagrade/Prizes: Pula 2025 – Najbolja muška uloga, Herceg Novi
– Nagrada za režiju / Pula 2025 – Best Actor, Herceg Novi – Best
Director



Kada sazna da bi posmrtni ostaci njegove pokojne bake, izbeglice iz rata, mogli da budu vraćeni u njeno rodno selo u Dalmaciji, Nikola kreće na put s ocem Mirkom, koji se nakon 25 godina vraća u porodičnu kuću.

When Nikola learns that the remains of his late grandmother, a war refugee, could be returned to her native village in Dalmatia, he sets out on a journey with his father Mirko, who is returning to the family home after 25 years.

- 21.11. – 19:00h | MTS1 • 22.11. – 14:00 | MTS2
- 24.11. – 21:00h | DKC

**SIRAT/
SIRÂT**

Oliver Laxe • ES, FR • 115'
Festival de Cannes, Tokyo International Film Festival, Toronto
International Film Festival, Busan International Film Festival
Nagrade/Prizes: Kan 2025, Cikago 2025 – Gran pri Gold Hugo /
Cannes 2025, Chicago 2025 – Grand Prix Gold Hugo



Otac i sin putuju u Maroko na rejlj žurku u potrazi za Mar, koja je nestala pre nekoliko meseci. Pod utiskom elektronske muzike i slobode, počinju da dele njene fotografije i prate grupu rejvera sve do poslednje zabave u pustinji. Ovo putovanje ih prisiljava da se suoče sa sopstvenim granicama.

A father and son travel to a remote Moroccan rave searching for Mar, who disappeared months earlier. Amid electronic music and wild freedom, they distribute her photo, chasing a group of ravers to a final desert party. The journey pushes them to confront their own limits.

- 22.11. – 19:00h | MTS1 • 23.11. – 18:00h | CGR, DPC
- 23.11. – 21:30h | DKC • 24.11. – 16:00h | MTS1
- 25.11. – 14:00h | MTS2 • 25.11. – 20:30h | ART
- 28.11. – 16:30h | MTS6

**CEREMONIJA DODELE
NAGRADA
AWARD CEREMONY**

**YUGO FLORIDA/
YUGO FLORIDA**

Vladimir Tagić • RS, ME, HR, BG • 112'
Sarajevo Film festival, Filmski Festival Herceg Novi
Nagrade/Prizes: Sarajevo 2025 – Najbolja muška uloga /
Best actor



Zoran noći provodi pred monitorima u režiji rijaliti programa, gledajući učesnike kako spavaju. Ovu "uzbudljivu" svakodnevnicu prekinu iznenadne okolnosti, koje ga ponovo povežu sa otuđenim ocem i povedu na emotivno, poslednje zajedničko putovanje.

Zoran spends his nights in the control room of a reality show, watching the contestants as they sleep. This "exciting" routine is interrupted by unexpected circumstances that reconnect him with his estranged father and lead them on an emotional, final journey together.

- 28.11. – 19:00 | MTS1

**JEDAN OBIČAN INCIDENT/
IT WAS JUST AN ACCIDENT**

Jafar Panahi • IR, FR, LU • 105'
Festival de Cannes, BFI London Film Festival, Toronto
International Film Festival, Karlovy Vary International Film
Festival
Nagrade/Prizes: Kan 2025 – Zlatna palma /
Cannes 2025 – Palme d'Or



Mehaničar Vahid veruje da je u vozaču automobila prepoznao svog nekadašnjeg mučitelja iz zatvora, Egbola „Drvenu nogu“. Vahid otima čoveka i uz pomoć bivših zatvorenika pokušava da otkrije istinu u napetoj priči o sećanju, osveti i moralnoj dvosmislenosti.

Vahid, a mechanic, believes he's recognized his former prison torturer, Eghbal "Peg Leg", driving a car. He kidnaps the man but isn't sure of his identity. With the help of fellow ex-prisoners, Vahid seeks the truth in a tense tale of memory, revenge, and moral ambiguity.

- 23.11. – 19:00h | MTS1 • 24.11. – 16:00h | MTS1
- 24.11. – 18:00h | CGR, DPC • 25.11. – 21:00h | DKC
- 26.11. – 14:00h | MTS2 • 26.11. – 18:30h | ART

**TAJNI AGENT/
THE SECRET AGENT**

Kleber Mendonça Filho • BR, FR, DE, NL • 158'
Festival de Cannes, Toronto International Film Festival, Zurich
Film Festival, BFI London Film Festival, New York Film Festival
Nagrade/Prizes: Kan 2025 – Nagrada za režiju / Cannes 2025 –
Best Director Award



Tehnološki stručnjak Marcelo beži od misteriozne prošlosti i vraća se u svoj rodni grad Resife u potrazi za mirom. Ubrzo shvata da grad nije ni blizu utočišta koje mu je potrebno.

Marcelo, a tech expert, arrives in Recife during Carnival, hoping to reunite with his son, only to find the city far from the peaceful refuge he seeks.

- 24.11. – 20:00h | DKSG • 25.11. – 19:00h | MTS1
- 26.11. – 10:30h | MTS1 • 26.11. – 18:00h | CGR, DPC
- 28.11. – 20:30h | ART

**DVA TUŽIOCA/
TWO PROSECUTORST**

Sergei Loznitsa • FR, DE, NL, LV, RO, LT, UA • 117'
Festival de Cannes, BFI London Film Festival, Sydney Film
Festival, New York Film Festival



Sovjetski Savez, 1937. godine. Novoimenovani tužilac otkriva pismo zatvorenika koje opisuje korupciju u tajnoj policiji, NKVD-u. Njegova potraga za pravdom vodi ga sve do kancelarije glavnog tužioca u Moskvi i postaje sve opasnija. Radnja se odvija u vreme velikih staljinističkih čistki i prati čoveka koji se probija kroz mračne hodnike totalitarnog sistema skrivenog iza vela zakonitosti.

In the USSR in 1937, a newly appointed prosecutor discovers a prisoner's letter exposing corruption within the secret police, the NKVD, and decides to meet with him. His pursuit of justice leads him all the way to the office of the Chief Prosecutor in Moscow, growing ever more dangerous. Set during the height of Stalin's Great Purge, the film follows a man navigating the dark corridors of a totalitarian system hidden behind a veil of legality.

- 21.11. – 22:00h | MTS1 • 24.11. – 18:45h | JK-UM
- 25.11. – 16:00h | MTS1 • 27.11. – 18:00h | CGR, DPC

SNOWI/ DREAMS

Dag Johan Haugerud • NO • 110'
Berlin International Film Festival, Vancouver International Film Festival, Busan International Film Festival, Hong Kong International Film Festival
Nagrade/Prizes: Berlinale 2025 - Zlatni medved / Golden Bear



Johana se zaljubljuje u svog učitelja i zapisuje svoja osećanja. Kada ih njena majka i baka pročitaju, šokirane su, ali su, ali prepoznaju književni potencijal teksta. Dok raspravljaju o objavljivanju, Johana, njena majka i baka suočavaju se s različitim stavovima o ljubavi, seksualnosti i samospoznaji.

Johanne falls in love for the first time with her teacher and records her feelings in writing. When her mother and grand-mother read it, they are shocked but recognize its literary potential. As they debate publishing, Johanne and the two women confront their differing views on love, sexuality, and self-discovery.

- 22.11. – 14:00h | DKC • 25.11. – 18:00h | DKSG
- 27.11. – 22:00h | MTS1 • 28.11. – 13:30h | MTS1
- 28.11. – 18:00h | CGR, DPC

ZVUK PADA/ SOUND OF FALLING

Mascha Schilinski • DE • 149'
Festival de Cannes, Toronto International Film Festival, New York Film Festival, BFI London Film Festival, Vancouver International Film Festival
Nagrade/Prizes: Kan 2025 - Nagrada žirija / Cannes 2025 - Jury Prize



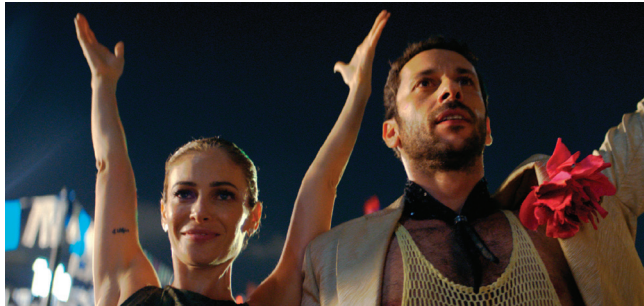
Četiri devojke—Alma, Erika, Angelika i Lenka—odrastaju na istom severnonemačkom imanju. Kako se kuća menja kroz čitav jedan vek, odjeci prošlosti povezuju njihove živote. Iako razdvojene vremenom, njihovi životi počinju da liče jedan na drugi.

Four girls, Alma, Erika, Angelika, and Lenka grow up on the same northern German farm. Across a century, as the house changes, echoes of the past connect their lives.

- 23.11. – 21:30h | MTS1 • 24.11. – 10:30h | MTS1
- 25.11. – 21:00h | JK-UM • 26.11. – 20:30h | ART
- 27.11. – 20:00h | DKSG

DA!/ YES!

Nadav Lapid • FR, CY, DE, IL • 150'
Festival de Cannes, Karlovy Vary International Film Festival, Valladolid International Film Festival, Bangkok International Film Festival, Vienna International Film Festival



Y., džez muzičar i njegova supruga Jasmin, plesačica, zarađuju izvođeci ponižavajuće nastupe za bogatu izraelsku elitu. Nakon traumatičnih događaja od 7. oktobra 2023. godine, njihov život postaje još mračniji. Kada Y. dobije zadatak da komponuje novu nacionalnu himnu, suočava se s moralnom i umetničkom krizom.

Y., a jazz musician, and his wife Jasmine, a dancer, make a living performing degrading acts for Israel's wealthy elite. After

the traumatic events of October 7, 2023, their lives grow even darker until Y. is commissioned to compose a new national anthem, forcing him into a moral and artistic crisis.

- 22.11. – 21:00h | DKC • 27.11. – 19:00h | MTS1
- 28.11. – 10:30h | MTS1 • 28.11. – 20:30h | MTS1

ROMERIJA/ ROMERÍA

Carla Simón • ES, DE • 114'
Festival de Cannes, New York Film Festival, Vancouver International Film Festival, Sydney Film Festival, BFI London Film Festival, Busan International Film Festival



Osamnaestogodišnja Marina čiji roditelji su mrtvi putuje na atlantsku obalu Španije da dobije potpis za stipendiju od bake i deke koje nikada nije upoznala. Marina pokušava da rekonstruiše fragmente sećanja dok se suočava s neizvesnošću prihvatanja ili odbijanja, dugo potisnutim emocijama, trenucima nežnosti i porodičnim ranama.

An orphaned 18 year old Marina travels to Spain's Atlantic coast to obtain a signature for a scholarship from her grandparents, whom she has never met. Marina is attempting to piece together fragments of memories, as she faces the uncertainty of acceptance or rejection, long-suppressed emotions, moments of tenderness, and family wounds.

- 24.11. – 21:30h | MTS1 • 25.11. – 13:30h | MTS1
- 25.11. – 20:30h | CGR, DPC • 27.11. – 18:30h | ART
- 28.11. – 21:15h | MTS6

MAJKA TEREZA/ MOTHER

Teona Strugar Mitevska • MK, SE, BE, DE, BIH • 103'
Venice International Film Festival, BFI London Film Festival, Rio de Janeiro International Film Festival



Tereza, monahinja samostana sestara Loreto, čeka pismo koje će joj omogućiti da napusti samostan i osnuje novi red. Dok se priprema za odlazak, suočava se sa dilemama koje testiraju njenu veru ključnom trenutku života.

Teresa, Mother Superior of the Sisters of Loreto, awaits the letter that will let her leave the convent to start a new order. Just as she prepares to go, a dilemma tests her faith at a pivotal moment.

- 26.11. – 19:00h | MTS6 • 27.11. – 16:00h | MTS1

TIHA PRIJATELJICA/ SILENT FRIEND

Ildikó Enyedi • DE, FR, HU • 145'
Venice International Film Festival, Toronto International Film Festival, BFI London Film Festival, Chicago International Film Festival, Busan International Film Festival
Nagrade/Prizes: Venecija 2025 - Nagrada FIPRESCI / Venice 2025 FIPRESCI Award



Na kampusu istorijskog nemačkog univerzitetskog grada stoji ginkgo biloba. Vekovi života ove biljke snažno kontrastiraju

sa tri intimne ljudske priče: 1908. godine prva studentkinja botanike suočava se sa seksizmom, 1972. godine povučenoog studenta fascinira cimerka i njen geranijum, a 2020. godine neuronaučnik i poznati botaničar iz Hong Konga eksperimentišu na drevnom drvetu.

On the campus of a historic German university stands a Ginkgo biloba. Its centuries-long life contrasting three human stories: in 1908, the first female botany student faces sexism; in 1972, a reserved student is captivated by a housemate and her geranium; in 2020, a neuroscientist and a renowned botanist experiment on the ancient tree.

- 22.11. – 21:30h | MTS1 • 23.11. – 20:30h | CGR, DPC
- 24.11. – 20:30h | ART • 25.11. – 20:00h | DKSG
- 27.11. – 10:30h | MTS1

NESTANAK JOZEFA MENGELEA/ THE DISAPPEARANCE OF JOSEF MENGELE

Kirill Serebrennikov • FR, DE, MX, US, UK • 135'
Festival de Cannes, Sao Paulo International Film Festival, Film Fest Gent, Vienna International Film Festival, Festival du Nouveau Cinema



Nakon Drugog svetskog rata, Jozef Mengele, ozloglašeni nacistički doktor iz Aušvica, beži u Južnu Ameriku da započne novi, tajni život. Kroz perspektivu sina koji ga pronalazi, suočava se s prošlošću, dok putuje od Buenos Ajresa do Paragvaja preko Brazila i metodično planira svoj nestanak kako bi izbegao pravdu.

After the Second World War, Josef Mengele, the infamous Nazi doctor from Auschwitz, flees to South America to start a new life in hiding. Seen through the eyes of his son, who eventually finds him, Mengele is forced to confront his past as he travels from Buenos Aires to Paraguay via Brazil, meticulously planning his disappearance to evade justice.

- 26.11. – 21:30h | MTS1 • 26.11. – 20:00h | DKSG
- 27.11. – 13:30h | MTS1 • 27.11. – 20:30h | MTS1
- 28.11. – 21:00h | CGR, DPC

MAČIJI KRIK/ CAT'S CRY

Sanja Živković • RS, CA, HR • 94'
Vancouver International Film Festival, Toronto Serbian Film Festival, Sofia International Film Festival, Oakville Film Festival, Sarajevo Film Festival



Nakon što mu nestane ćerka, Stamen, penzionisani radnik iz nekada industrijskog gradića u Srbiji mora da se izbori s nefunkcionalnim sistemom kako bi dobio starateljstvo nad unukom koja boluje od oboljenja poznatog kao Sindrom mačjeg plača.

When his daughter goes missing, Stamen, a retired factory worker from a fading industrial town in Serbia, finds himself battling a broken social system to secure custody of his granddaughter, a fragile child living with the rare Cri du Chat Syndrome.

- 22.11. – 19:00h | DKC • 24.11. – 14:00h | MTS2

BANDE À PART

BANDE À PART

LJUBAV KOJA PREOSTAJE/ THE LOVE THAT REMAINS

Hlynur Pálmason • IS, DK, SE, FR • 109'
Festival de Cannes, Vancouver International Film Festival



Film prati godinu dana u životu porodice dok roditelji prolaze kroz razvod. Kroz nežne trenutke i neočekivane preokrete, istražuje krhke niti ljubavi, porodice i odjeka zajedničkih sećanja.

The film follows a year in the life of a family as the parents go through a separation. Through tender moments and unforeseen turns, it explores the fragile threads of love, family, and the lingering echoes of shared memories.

- 24.11. – 19:00h | MTS1 • 25.11. – 10:30h | MTS1
- 25.11. – 18:00h | CGR, DPC • 26.11. – 21:00h | DKC
- 27.11. – 20:30h | ART

SREĆNI LU/ LUCKY LU

Lloyd Lee Choi • US • 103'
Festival de Cannes, Toronto International Film Festival, BFI London Film Festival, Melbourne International Film Festival



Lu, imigrant u Njujorku, s nestrpljenjem čeka dolazak svoje supruge i ćerke nakon godina razdvojenosti. Kada mu ukradu

električni bicikl — jedini izvor prihoda — njegova očajnička potraga za novcem i nestalim biciklom uvlači ga u mrežu korupcije, dugova i izdaje. Dok ga niz tragičnih događaja vodi u sve bezizlazniju situaciju, njegova porodica konačno stiže, nesvesna haosa koji ih čeka.

Lu, an immigrant in New York, eagerly awaits the arrival of his wife and daughter after years apart. When his only source of income—a delivery e-bike—is stolen, his desperate search for money and the bike pulls him into a web of corruption, debt, and betrayal. As he's drawn into increasingly tragic events, his family finally arrives, unaware of the turmoil that awaits.

- 22.11. – 18:45h | MTS2

RENOAR/ RENOIR

Chie Hayakawa • JP, FR, ID, SG, PH • 116'
Festival de Cannes, Toronto International Film Festival



Radnja filma smeštena je u period japonskog ekonomskog buma i prati jedanaestogodišnju Fuki, koja se suočava s očevom bolešću i majčinom iscrpljenošću. Bežeći u svet mašte, hipnoze i rizičnih telefonskih razgovora, Fuki pokušava da se izbori s tugom i odrastanjem. Kroz Renoarovu impresionističku estetiku i nežan ton, ovaj film prikazuje emotivnu udaljenost unutar porodice.

Set during Japan's economic boom, the film follows 11-year-old Fuki (Yui Suzuki) as she copes with her father's terminal illness and her mother's exhaustion. Retreating into imagination, hypnosis, and risky phone calls, she faces grief and growing up. With Renoir's impressionistic visuals and a delicate tone, the film captures emotional distance within a family.

- 22.11. – 10:00h | MTS6 • 23.11. – 18:45h | MTS2

NEPRIPITOMLJIVI/ UNTAMABLE

Thomas Ngijol • FR • 81'
Cannes Film Festival, BFI London Film Festival, Helsinki International Film Festival

U Jaundeu, inspektor Bilong istražuje ubistvo policajca. Dok pokušava da održi red i na poslu i u porodici, rastrzan između ličnih principa i društvenih tradicija, postepeno dolazi do tačke pucanja.

In Yaoundé, Inspector Billong investigates a police officer's murder. Struggling to maintain order both at work and at home, he finds himself torn between his morals and traditions, reaching a breaking point.

- 24.11. – 19:00h | DKC • 26.11. – 18:45h | MTS2

OSMEH POD OŠTRICOM/ I ONLY REST IN THE STORM

Pedro Pinho • PT, FR, RO, BR • 211'
Festival de Cannes



Portugalski inženjer zaštite životne sredine, Seržio, odlazi u Gvineju-Bisao kako bi procenio ekološki uticaj izgradnje puta. U teškim uslovima vrućine i izolacije upoznaje Diaru i Gilermea, dvoje lokalaca s kojima razvija složen odnos. Kako napetost među njima raste, a Seržio se suočava s kapitalističkim i postkolonijalnim silama koje stoje iza projekta, troje protagonista biva primorano da se suoči s posledicama globalizacije.

Sérgio, a Portuguese environmental engineer, travels to Guinea-Bissau to assess the ecological impact of a road construction project. Amid the heat and isolation, he meets Diara and Guilherme, two locals with whom he forms a complex bond. As tensions between them grow and Sérgio confronts the capitalist and postcolonial forces behind the project, the three are compelled to face the far-reaching consequences of globalization.

- 26.11. – 17:00h | MTS2

Osmislite svoj prvi evropski projekat.

Pomoći ćemo vam u tome.

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MTS DVORANA / MTS DVORANA

	Pet./Fri 21. 11.	Sub./Sat 22. 11.	Ned./Sun 23. 11.	Pon./Mon 24. 11.	Uto./ Tue 25. 11.	Sre./ Wed 26. 11.	Čet./ Thu 27. 11.	Pet./ Fri 28. 11.
10:00h Sala 6/HALL 6 400 rsd.		RENOAR Renoir Chie Hayakawa; 116'	LINIJE ŽELJE Desire Lines Dane Komljen; 107'	PUTOVANJA I DANI Two Seasons, Two Strangers Sho Miyake; 89'	ČUDESNA REKA Strange River Jaume Claret Muxart; 103'	POSETILAC The Visitor Vytautas Katkus; 115'	SENKA MOGA OCA My Father's Shadow Akinola Davies Jr.; 94'	PESNIK A Poet Simón Mesa Soto; 120'
10:30h Sala 1/HALL 1 400 rsd.				ZVUK PADA Sound of Falling Mascha Schilinski; 149'	LJUBAV KOJA PREOSTAJE The Love That Remains Hlynur Pálmason; 109'	TAJNI AGENT The Secret Agent; Kleber Mendonça Filho; 158'	TIHA PRIJATELJICA Silent Friend Ildikó Enyedi; 145'	DA! Yes! Nadav Lapid; 150'
12:30h Sala 6/HALL 6 400 rsd.		NE DOZVOLI DA UMREM Don't Let Me Die Andrei Epure; 108'	12:00h DJ AHMET Georgi M. Unkovski; 99'	FANTOMI JULA Phantoms of July Julian Radlmaier; 90'	OTAPANJE VLADARA Wondrous is the Silence of My Master; Ivan Salatić; 93'	SORELLA DI CLAUSURA Sorella Di Clausura Ivana Mladenović; 107'	VETRE, PRIČAJ SA MNOM Wind, Talk To Me Stefan Đorđević; 100'	BOG NEĆE POMOĆI God Will Not Help Hana Jušić; 137'
13:30h Sala 1/HALL 1 500 rsd.				JEDAN OBIČAN INCIDENT It Was Just An Accident Jafar Panahi; 105'	ROMERIJA Romeria Carla Simón; 114'	VASKRSENJE Resurrection Bi Gan; 160'	NESTANAK JOSEFA MENGELEA The Disappearance of Josef Mengele; Kirill Serebrennikov; 135'	SNОВI Dreams Dag Johan Haugerud; 110'
14:00h Sala 2/HALL 2 500 rsd.		KAKO JE OVDE TAKO ZELENO? How Come It's All Green Out Here? Nikola Ležaić; 114'	NESTAŠNE DEVOJKE Little Trouble Girls Urška Đukić; 89'	MAČJI KRIK Cat's Cry Sanja Živković; 94'	SIRAT Sirāt Oliver Laxe; 115'	JEDAN OBIČAN INCIDENT It Was Just An Accident Jafar Panahi; 105'	Besplatno KINO-EKO - projekcije filmova Panel diskusija: U FOKUSU-film, ekologija, održivost FAF x Green Art Incubator x Akademijski filmski centar DKSG	PEPEO Ashes Oier Plaza Gartzia; 90'
16:00h Sala 1/HALL 1 500 rsd.			OTAC NA SLUŽBENOM PUTU When Father Was Away on Business Emir Kusturica; 136'	SIRAT Sirāt Oliver Laxe; 115'	DVA TUŽIOCA Two Prosecutors Sergei Loznitsa; 117'	16:30h PERAJE The Fin Syeyoung Park; 85'	MAJKA TEREZA Mother Teona Strugar Mitevska; 103'	ALFA Alpha Julia Ducournau; 128'
16:30h Sala 6/HALL 6 500 rsd.		LINIJE ŽELJE Desire Lines Dane Komljen; 107' *	17:00h PUTOVANJA I DANI Two Seasons, Two Strangers; Sho Miyake; 89'	ČUDESNA REKA Strange River Jaume Claret Muxart; 103'	POSETILAC The Visitor Vytautas Katkus; 115'	SENKA MOGA OCA My Father's Shadow Akinola Davies Jr.; 94'	PESNIK A Poet Simón Mesa Soto; 120'	SIRAT Sirāt Oliver Laxe; 115'
17:00h Sala 2/HALL 2 500 rsd.		RENOVACIJA Renovation Gabriele Urbonaite; 90'	ZA ADAMOVO DOBRO Adam's Sake Laura Wandel; 75'	PERLA Perla Alexandra Makarová; 110'	KRISTI Christy Brendan Canty; 94'	MIJAZAKI: DUH PRIRODE Miyazaki: Spirit of Nature Léo Favier; 82'	OSMEH POD OŠTRICOM I Only Rest in the Storm Pedro Pinho; 211'	VIDETI ČUDОВИШТЕ Facing The Monster Zoran Amar; 90'
18:45h Sala 2/HALL 2 500 rsd.		SREĆNI LU Lloyd Lee Choi; 103'	RENOAR Renoir Chie Hayakawa; 116'	19:30h DRAKULA Dracula Radu Jude; 170'	NE DOZVOLI DA UMREM Don't Let Me Die Andrei Epure; 108'	NEUKROTIVI Untamable Thomas Ngijol; 81'		OHO FILM Damijan Kozole; 93'
19:00h Sala 6/HALL 6 500 rsd.		DJ AHMET Georgi M. Unkovski; 99'	FANTOMI JULA Phantoms of July Julian Radlmaier; 90' *	ARSA Masbedo 93' *	SORELLA DI CLAUSURA Sorella Di Clausura Ivana Mladenović; 107' *	MAJKA TEREZA Mother Teona Strugar Mitevska; 103'	MIROTVORAC Peacemaker Ivan Ramljak; 100' *	BARRIO TRISTE Stilz 88'
19:00h Sala 1/HALL 1 700 rsd.	1000 rsd KAKO JE OVDE TAKO ZELENO? How Come It's All Green Out Here? Nikola Ležaić; 114' *	SIRAT Sirāt Oliver Laxe; 115' *	JEDAN OBIČAN INCIDENT It Was Just An Accident Jafar Panahi; 105'	LJUBAV KOJA PREOSTAJE The Love That Remains Hlynur Pálmason; 109'	TAJNI AGENT The Secret Agent; Kleber Mendonça Filho; 158'	VETRE, PRIČAJ SA MNOM Wind, Talk To Me Stefan Đorđević; 100' *	DA! Yes! Nadav Lapid; 150'	YUGO FLORIDA Yugo Florida Vladimir Tagić; 150' *
21:00h Sala 2/HALL 2 500 rsd.		VASKRSENJE Resurrection Bi Gan; 160'	BARRIO TRISTE Stilz 88'		PERAJE The Fin Syeyoung Park; 85'	ODSIAJ U MRTVOM DIJAMANTU Reflection in a Dead Diamond Bruno Forzani, Hélène Cattet; 87'	ALFA Alpha Julia Ducournau; 128'	ARSA Masbedo 93'
21:15h Sala 6/HALL 6 500 rsd.		MALDOROR Fabrice du Welz 155' *	FANTASY Fantasy Kukla; 98' *	OTAPANJE VLADARA Wondrous is the Silence of My Master; 93' *	HRABRI BALKAN 1 - 98' Histerični napad smeha; Poslednji tropi; Bazen rupa; Poluotok; Tarik; *	HRABRI BALKAN 2 - 92' Slet 1988 ; Glava za brisanje u pletenom cegeru; Egzistencija je koincidencija; Podeljeni grad Kosovska Mitrovica ; Performans; *	BOG NEĆE POMOĆI God Will Not Help Hana Jušić; 137' *	ROMERIJA Romeria Carla Simón; 114'
21:30h Sala 1/HALL 1 500 rsd.	22:00h DVA TUŽIOCA Two Prosecutors Sergei Loznitsa; 117'	TIHA PRIJATELJICA Silent Friend Ildikó Enyedi; 145'	ZVUK PADA Sound of Falling Mascha Schilinski; 149'	ROMERIJA Romeria Carla Simón; 114'		NESTANAK JOSEFA MENGELEA The Disappearance of Josef Mengele; Kirill Serebrennikov; 135'	22:00h SNОВI Dreams Dag Johan Haugerud; 110'	



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LEGENDA

LEGEND

GLAVNI PROGRAM MAIN PROGRAMME	TAKMIČARSKI PROGRAM INTERNATIONAL COMPETITION	BANDE À PART BANDE À PART	HRABRI BALKAN BRAVE BALKANS	* UZ PRISUSTVO AUTORA I/ILI ČLANA EKIPE
SPECIJALNE PROJEKCIJE SPECIAL SCREENINGS	MREŽA FESTIVALA JADRANSKE REGIJE THE NETWORK OF FESTIVALS IN THE ADRIATIC REGION	SIROVO RAW	CINEFONDATION	* WITH PRESENCE OF AUTEUR AND/OR CREW MEMBER

DVORANA KULTURNOG CENTRA / CULTURAL CENTER HALL

	Sub./Sat 22. 11.	Ned./Sun 23. 11.	Pon./Mon 24. 11.	Uto./Tue 25. 11.	Sre./Wed 26. 11.	Čet./Thu 27. 11.	Pet./Fri 28. 11.
14:00h 500 rsd.	SNОВI Dreams Dag Johan Haugerud; 110'	BOG NEĆE POMOĆI God Will Not Help Hana Jušić; 137'	LINIJE ŽELJE Desire Lines Dane Komljen; 107' *	PUTOVANJA I DANI Two Seasons, Two Strangers; Sho Miyake; 89'	OTAPANJE VLADARA Wondrous is the Silence of My Master; Ivan Salatić; 93' *	SORELLA DI CLAUSURA Sorella Di Clausura Ivana Mladenović; 107' *	VETRE, PRIČAJ SA MNOM Wind, Talk To Me Stefan Đorđević; 100' *
17:00h 500 rsd.	NESTAŠNE DEVOJKE Little Trouble Girls Urška Đukić; 89'	PESNIK A Poet Simón Mesa Soto; 120'	DJ AHMET DJ Ahmet Georgi M. Unkovski; 99' *	FANTOMI JULA Phantoms of July Julian Radlmaier; 90'	ČUDESNA REKA Strange River Jaume Claret Muxart; 103'	POSETILAC The Visitor Vytautas Katkus; 115'	SENKA MOGA OCA My Father's Shadow Akinola Davies Jr.; 94'
19:00h 500 rsd.	MAČJI KRIK Cat's Cry Sanja Živković; 94' *	19:30h OHO FILM Damijan Kozole; 93' *	NEUKROTIVI Untamable Thomas Ngijol; 81'	PEPEO Ashes Oier Plaza Gartzia; 90' *	BESPLATNO RAZGOVOR SA EMIROM KUSTURICOM - razgovor vodi Dunja Kusturica; 90'	VIDETI ČUDОВИШТЕ Facing The Monster Zoran Amar; 90' *	MIROTVORAC Peacemaker Ivan Ramljak; 100' *
21:00h 500 rsd.	DA! Yes! Nadav Lapid; 150'	21:30h SIRAT Sirāt Oliver Laxe; 115' *	KAKO JE OVDE TAKO ZELENO? How Come It's All Green Out Here? Nikola Ležaić; 114' *	JEDAN OBIČAN INCIDENT It Was Just An Accident Jafar Panahi; 105'	LJUBAV KOJA OSTAJE The Love That Remains Hlynur Pálmason; 109'	FANTASY Fantasy Kukla; 98' *	NESTANAK JOSEFA MENGELEA The Disappearance of Josef Mengele; Kirill Serebrennikov; 135'

ART BIOSKOP KOLARAC

	Pon./Mon 24. 11.	Uto./ Tue 25. 11.	Sre./ Wed 26. 11.	Čet./ Thu 27. 11.	Pet./ Fri 28. 11.
18:30h 400 rsd.	NESTAŠNE DEVOJKE Little Trouble Girls Urška Đukić; 89'	RENOAR Renoir Chie Hayakawa; 116'	JEDAN OBIČAN INCIDENT It Was Just An Accident Jafar Panahi; 105'	ROMERIJA Romeria Carla Simón; 114'	DJ AHMET DJ Ahmet Georgi M. Unkovski; 99'
20:30h 400 rsd.	TIHA PRIJATELJICA Silent Friend Ildikó Enyedi; 145'	SIRAT Sirāt Oliver Laxe; 115'	ZVUK PADA Sound of Falling Mascha Schilinski; 149'	LJUBAV KOJA OSTAJE The Love That Remains Hlynur Pálmason; 109'	TAJNI AGENT The Secret Agent; Kleber Mendonça Filho; 158'

JUGOSLOVENSKA KINOTEKA - Uzun Mirkova/ THE YUGOSLAV CINEMATEQUE - Uzun Mirkova

	Sub./Sat 22. 11.	Ned./Sun 23. 11.	Pon./Mon 24. 11.	Uto./ Tue 25. 11.
17:00h 500 rsd.	ECCE MOLE CENTAR INVENTAR Ecce Mole, Centar, Inventory Heinz Emigholz, Ivan Marković; 97'	ČOVEK NA ČETIRI TOČKA Đorđe Milenković; 60'	CINEFONDATION - 82' Ptica u meni / The Bird from Within; Gromobran / The Lightning Rod; Možda u martu / Maybe in March; 12 trenutaka pre ceremonije podizanja zastave/ 12 Moments Before the Flag-Raising Ceremony	DRAKULA Dracula Radu Jude; 170'
19:00h 500 rsd.	PERAJE The Fin Syeyoung Park; 85'	MAČJI KRIK Cat's Cry Sanja Živković; 94'	18:45h DVA TUŽIOCA Two Prosecutors Sergei Loznitsa; 117'	
21:00h 500 rsd.	ALFA Alpha Julia Ducournau; 128'	ODSIAJ U MRTVOM DIJAMANTU Reflection in a Dead Diamond Bruno Forzani, Hélène Cattet; 87'	VASKRSENJE Resurrection Bi Gan; 160'	ZVUK PADA Sound of Falling Mascha Schilinski; 149'

DOM KULTURE STUDETNSKI GRAD/ DKSG

	Pon./Mon 24. 11.	Uto./ Tue 25. 11.	Sre./ Wed 26. 11.	Čet./ Thu 27. 11.	Pet./ Fri 28. 11.
18:00h 350 rsd.	SNОВI Dreams Dag Johan Haugerud; 110'	ECCE MOLE CENTAR INVENTAR Ecce Mole, Centar, Inventory Heinz Emigholz, Ivan Marković; 97'	HRABRI BALKAN 1 - 98' Histerični napad smeha / Hysterical Fit of Laughter; Poslednji tropi / Last Tropics; Bazen rupa / Pit-pool; Poluotok / Peninsula; Tarik / Tarik;	HRABRI BALKAN 2 - 92' Slet 1988; Glava za brisanje u pletenom cegeru / Eraserhead in a Knitted Shopping Bag; Egzistencija je koincidencija / Existence is a Coincidence; Podeljeni grad Kosovska Mitrovica / The Divided City of Kosovska Mitrovica; Performans / The Spectacle;	DRAKULA Dracula Radu Jude; 170'
20:00h 350 rsd.	TAJNI AGENT The Secret Agent; Kleber Mendonça Filho; 158'	TIHA PRIJATELJICA Silent Friend Ildikó Enyedi; 145'	NESTANAK JOSEFA MENGELEA The Disappearance of Josef Mengele Kirill Serebrennikov; 135'	ZVUK PADA Sound of Falling Mascha Schilinski; 149'	

CINE GRAND BIG RAKOVICA / CINE GRAND DELTA PLANET NIŠ

	Ned./Sun 23. 11.	Pon./Mon 24. 11.	Uto./ Tue 25. 11.	Sre./ Wed 26. 11.	Čet./ Thu 27. 11.	Pet./ Fri 28. 11.
18:00h 500 rsd.	SIRAT Sirāt Oliver Laxe; 115'	JEDAN OBIČAN INCIDENT It Was Just An Accident Jafar Panahi; 105'	LJUBAV KOJA PREOSTAJE The Love That Remains Hlynur Pálmason; 109'	TAJNI AGENT The Secret Agent; Kleber Mendonça Filho 158'	DVA TUŽIOCA Two Prosecutors Sergei Loznitsa; 117'	SNОВI Dreams Dag Johan Haugerud; 110'
20:30h 500 rsd.	TIHA PRIJATELJICA Silent Friend Ildikó Enyedi; 145'	ZVUK PADA Sound of Falling Mascha Schilinski; 149'	ROMERIJA Romeria Carla Simón; 114'		NESTANAK JOSEFA MENGELEA The Disappearance of Josef Mengele Kirill Serebrennikov; 135'	DA! Yes! Nadav Lapid; 150'

HRABRI BALKAN

BRAVE BALKANS

SLET 1988/ SLET 1988

Marta Popivoda • RS, FR, DE • 22'
Locarno Film Festival, Sarajevo Film Festival, International Documentary Film Festival Amsterdam



Sedamdesetčetvorogodišnja balerina Sonja Vukičević kroz pokrete postaje živi arhiv poslednje velike masovne predstave bivše Jugoslavije, dok se kroz dnevničke zapise tinejdžerke iz 1988. otkriva prelaz od socijalističkog kolektivizma ka rastućem individualizmu i formiranju novog nacionalnog identiteta.

A 74 year old ballet dance Sonja Vukičević moves through socialist-modernist spaces, her body a living archive of the last major mass performance in former Yugoslavia. Her movements, paired with a 1988 teenager's diary entries, reveal the shift from socialist collectivism to rising individualism and the emergence of a new national identity shaping the country's future.

• 26.11. – 21:15h | MTS6 • 27.11. – 18:00h | DKSG

MIROTVORAC/ PEACEMAKER

Ivan Ramljak • HR • 100'
Pula Film Festival, Zagrebdox, International Leipzig Festival for Documentary and Animated Film, Cinehill film festival



1991. godine, na periferiji Tenje, Josip, načelnik Policijske uprave Osijek posvećen miru, ubijen je. *Mirotvorac* prati poslednje mesece njegovog života na početku hrvatsko-srpskog rata kroz svedočenja i arhivske materijale. Čak i posle 30 godina, mnogi detalji ubistva i identitet nalogodavaca ostaju nepoznati.

In 1991, on the outskirts of Tenja, Josip Reiht Kir, the head of the Osijek Police Department and a man devoted to peace, was assassinated. *Peacemaker* follows the final months of his life at the onset of the Croatian-Serbian war through witness testimonies and archival materials. Even after 30 years, many details of his murder and the identities of those who ordered it remain unknown.

• 27.11. – 19:00h | MTS6 • 28.11. – 19:00h | DKC

HISTERIČNI NAPAD SMEHA/ HYSTERICAL FIT OF LAUGHTER

Dušan Zorić, Matija Gluščević • RS, HR • 15'
Locarno Film Festival, Sarajevo Film Festival



Film *Histerični napad smeha* prati Snežu, ženu koja uživa u grubim igrama sa različitim muškarcima, dok njen sin pokušava da joj pokvari zabavu.

The film *Hysterical Fit of Laughter* follows Sneža, a woman who enjoys rough play with various men, while her son tries to ruin her fun.

• 25.11. – 21:15h | MTS6 • 26.11. – 18:00h | DKSG

PODELJENI GRAD KOSOVSKA MITROVICA/ THE DIVIDED CITY OF MITROVICA

Marko Grba Singh • RS, XK* • 18'
Dokufest



Mitrovica, grad na Kosovu etnički podeljen između Albanaca i Srba, predstavlja pejzaž obeležen sukobima. Usred ruševina, dok cvetaju trešnje, lutaju dve figure, dok mesto odjekuje tugom dveju umirućih majki.

Mitrovica, a city in Kosovo divided along ethnic lines between Albanians and Serbs, bears a landscape marked by conflict. Amidst the ruins, two figures wander as cherry trees bloom, while the place itself seems to echo the sorrow of two dying mothers.

• 26.11. – 21:15h | MTS6 • 27.11. – 18:00h | DKSG

TARIK/ TARIK

Adem Tutić • RS • 27'
Sarajevo Film Festival



Nakon što je izbačen iz škole u Lazarevcu, Tarik primoran je da napusti majku Mariju i preseli se u Novi Pazar, gde će živeti sa ocem Safetom i njegovom porodicom.

After being expelled from school in Lazarevac, Tarik is forced to leave his mother, Marija, and move to Novi Pazar to live with his father Safet and his family.

• 25.11. – 21:15h | MTS6 • 26.11. – 18:00h | DKSG

DRAKULA/ DRACULA

Radu Jude • RO, AT, LU • 170'
Locarno Film Festival, New York Film Festival



Radu Žude testira svoju kreativnost suočavajući se sa beskrajnim mogućnostima lažne veštačke inteligencije. Savremena i istorijska montažna kolaža-priča, koja ponovo osmišljava mit o Drakuli: lov na vampire, zombiji, Drakula prekida štrajk, naučnofantastična priča o povratku Vlaada Tepeša, adaptacija prve rumunske vampirske novele, tragične ljubavne priče, prosti narodni mitovi.

Radu Jude tests his creativity through the possibilities of a fake AI. The film is a collage of contemporary and historical stories that reimagine the myth of Dracula: vampire hunts, zombies, Dracula interrupting a strike, the return of Vlad Tepeș, the first Romanian vampire novella, tragic love stories, and folk tales.

• 24.11. – 19:30h | MTS2 • 25.11. – 17:00h | JK-UM
• 28.11. – 18:00h | DKSG

FANTASY/ FANTASY

Kukla • SI, MK • 98'
Locarno Film Festival, Sarajevo Film Festival, Thessaloniki International Film Festival, Vancouver International Film Festival



Mihrije, Sina i Jasna, tri drugarice iz Slovenije, odbijaju konzervativne norme svog društva. Njihov život se menja kada upoznaju Fantasy, transrodnu ženu koja im pomaže da preispitaju rod, sopstvene želje i identitet.

Mihrije, Sina, and Jasna, three friends from Slovenia, reject the conservative norms of their society. Their lives change when they meet Fantasy, a transgender woman which helps them explore gender, desire, and identity.

• 23.11. – 21:15h | MTS6 • 27.11. – 21:00h | DKC

NE DOZVOLI DA UMREM/ DON'T LET ME DIE

Andrei Epure • RO, BG, FR • 108'
Festival de Cannes, Locarno Film Festival



Marija pronalazi telo svoje komšinice Izabele ispred zgrade i poziva pomoć. Izabelu poznaje kao usamljenu čistačicu i navodnu alkoholičarku, nekadašnju profesorku latinskog jezika koja je živela sa svoja dva psa. Marija preuzima brigu o sahrani, suočavajući se sa birokratijom i čak nudi sopstveno grobno mesto. Ubrzo prihvata Izabeline pse, upoznaje njenog sina i nalazi na drevseću koji se plaši sna.

Maria roams a coastal town for the funeral of her mysterious neighbor, Isabela, who may or may not have had the ability to speak to trees. As the nights stretch on, she takes in Isabela's stray dogs, meets her son, and crosses paths with a woodcutter who fears sleep.

• 22.11. – 12:30h | MTS6 • 25.11. – 18:45h | MTS2

POSLEDNJI TROPI/ LAST TROPICS

Thanasis Trouboukis • GR • 20'
Drama International Short Film Festival, Athens International Film Festival, Warsaw International Film Festival, Riga International Film Festival, Thessaloniki International Film Festival



Vodena bolest preti zaboravljenom primorskom selu. Suočeni s ovom sve većom morskom krizom, trojica mladih ribara odlučuju se na ilegalan ribolov dinamitom.

An aquatic malady threatens a forgotten coastal village. Confronted with this rising marine crisis, three young fishermen resort to illegal dynamite fishing.

• 25.11. – 21:15h | MTS6 • 26.11. – 18:00h | DKSG

PERFORMANS/ THE SPECTACLE

Bálint Kenyères • HU, FR • 15'
Festival de Cannes, San Sebastian International Film Festival

Dečak romskog porekla je odabran za televizijski program nakon što se pročulo za njegov neobičan talenat. Kako očekivanja rastu, njegov dar dolazi pod oštru svetlost medijske pažnje.

A young Roma boy is chosen for a television feature after word spreads of his unusual gift. As expectations rise, his talent faces the harsh glare of media scrutiny.

• 26.11. – 21:15h | MTS6 • 27.11. – 18:00h | DKSG

GLAVA ZA BRISANJE U PLETENOM CEGERU/ ERASERHEAD IN A KNITTED SHOPPING BAG

Lili Koss • BG • 19'
Festival de Cannes, Sarajevo Film Festival, Sao Paolo Short Film Festival, Tirana Film Festival, Helsinki International Film Festival



Dvanaestogodišnja Ro kreće u potragu za piratskom VHS kopijom filma *Glava za brisanje* Dejvida Linča vodi je na mesto o kojem nije ni sanjala.

U FOKUSU: FILM, EKOLOGIJA, ODRŽIVOST

U četvrtak, 27. juna u 14 časova, u sali 2 mts Dvorane, Festival autorskog filma, u saradnji sa Akademskim filmskim centrom Doma kulture Studentski grad i platformom Green Art Incubator, organizuje poseban program pod nazivom *U fokusu: film, ekologija, održivost* – događaj posvećen ekološkim temama, održivim filmskim praksama i ulogi mladih autora u promišljanju odnosa između čoveka i prirode.

Program otvaraju projekcije kratkometražnih dokumentarnih filmova nastalih na Radionici ekološkog i antropološkog filma KINO-EKO, koju organizuje Akademski filmski centar. Filmovi su snimljeni na Staroj planini, Tari, u Malom Idošu i Ovčarsko-kablarskoj klisuri, a autori su studenti različitih umetničkih i društvenih fakulteta koji su kroz teorijski i terenski rad istraživali ekološke izazove i život u ruralnim sredinama Srbije.

Nakon projekcija, uslediće panel diskusija o održivim praksama u filmskoj umetnosti na kom će učestvovati Tijana Mićanović iz Green Art Incubator-a, Milan Milosajević i Duško Stanivuk iz AFC-a. Razgovor će se baviti pitanjima kako film može doprineti podizanju svesti o ekološkim i društvenim pitanjima, na koji način mladi autori svojim radovima mogu da utiču na promenu percepcije i navika, kao i kako festivali i filmske institucije mogu podržati razvoj održivih produkcionih praksi.

A twelve-year old girl Ro goes on a quest for a pirated VHS of David Lynch's *Eraserhead* takes her to a place she hadn't dreamed of.

• 26.11. – 21:15h | MTS6 • 27.11. – 18:00h | DKSG

EGZISTENCIJA JE KOINCIDENCIJA/ EXISTENCE IS A COINCIDENCE

Veljko Petrović • RS • 18'



Jedan apsurdan dan u životu studenta u Beogradu, Srbija.

An absurd day in the life of a student in Belgrade, Serbia.

• 26.11. – 21:15h | MTS6 • 27.11. – 18:00h | DKSG

BAZEN-RUPA/ PIT-POOL

Ana Vučićević • RS • 17'



Dvanaestogodišnja Jana letnji raspust provodi kod bake i deke u Mrčajevcima. Sa drugaricom Teom svakog dana jede sladoled

ispred prodavnice, dok njihovu dosadu ne prekine šarmantni i preplanuli Miki pozivom na bazen.

Twelve-year-old Jana spends her summer in a small, dusty roadside town with her grandparents. With her best friend Tea, she eats ice cream outside the local shop, watching cars and boys go by—until charming, sun-tanned Miki invites them to the pool.

• 25.11. – 21:15h | MTS6 • 26.11. – 18:00h | DKSG

POLUOTOK/ PENINSULA

David Gašo • HR • 19'
Locarno Film Festival, Sarajevo Film Festival



Vikend u gradskom parku predviđen je za rekreativne aktivnosti. U rasponu od dvadeset minuta, nekolicina muškaraca provodi vreme u šumi okruženoj kupalištem.

A weekend in the city park is meant for recreational activities. Over the course of twenty minutes, a few men spend time in the forested area surrounding the bathing site.

• 25.11. – 21:15h | MTS6 • 26.11. – 18:00h | DKSG

FAF x Green Art Incubator x Akademski filmski centar DKSG



Program: KINO-EKO projekcije
(93 min)
Program: KINO-EKO screenings
(93 min)

3 GODINE, 2 MESECA I 1 DAN /
3 YEARS, 2 MONTHS AND 1 DAY

Nikola Nikolić, Nikola Topalović

BIOLOŠKI MINIMUM/
THE BIOLOGICAL MINIMUM
Tara Radusinović, Milica Smiljković



ULICA NADE/
STREET OF HOPE

Tamara Radojković, Anđela Dabić

CRVENI VJETAR/
RED WIND

Vasilije Bujaković, Ljubica Blagojević,
Filip Marojević

GDE ŽABE NE KREKEĆU /
WHERE FROGS DON'T CROAK
Ana Dajović, Katarina Bašić

KREČARI/
LIME KILN WORKERS

Nevena Micić, Katarina Micić, Filip
Marojević

ŠTA JE DOVRAGA VODA! /
WHAT THE HELL IS WATER

Andrea Poljak, Anja Bilanović, Marko
Dabović

HETEROTOPIJA /
HETEROTOPIA

Nikola Nikolić

OD AVLIJE DO SOKAKA/
DANGLERS

Miodrag Savić, Andrijana Jelić, Marija
Ritan

SIROVO RAW

VASKRSENJE/ RESURRECTION

Bi Gan • CN, FR, US • 160'
Festival de Cannes, BFI London Film Festival, New York Film Festival, Melbourne International Film Festival, Karlovy Vary International Film Festival



Priča o ženi čija svest tokom hirurške operacije pada u „zonu večnog vremena“. Zarobljena u brojnim snovima, ona pronalazi telo androida i pokušava da ga probudi beskrajo mu pričajući priče. Android zatim luta unutar njenih priča, a njegova čula se postepeno bude.

The story of a woman whose consciousness falls into the “eternal time zone” during a surgical procedure. Trapped in many dreams, she finds an android corpse and tries to wake it up by telling endless stories. The android then wanders within her stories and its senses gradually awaken.

• 22.11. – 21:00h | MTS2 • 24.11. – 21:00h | JK-UM
• 26.11. – 13:30h | MTS1

ALFA/ ALPHA

Julia Ducournau • FR, BE • 128'
Festival de Cannes, BFI London Film Festival, Locarno Film Festival



Problematična trinaestogodišnjakinja Alfa živi sa samohranom majkom. Njihov svet ruši se onog dana kada se devojčica vrati iz škole sa tetovažom na ruci.

PANEL RAZGOVOR: ŽENSKI LIKOV I U DOMAĆIM FILMOVIMA I SERIJAMA

Filmski centar Srbije i **MEDIA Desk Srbija**, u saradnji s Festivalom autorskog filma, organizuju razgovor *Ženski likovi u domaćim filmovima i serijama*, koji će se održati 24. novembra u 14 časova u MTS Dvorani, u okviru programa ovogodišnjeg FAF-a.

Razgovor otvara pitanje kako su ženski likovi kroz decenije oblikovali predstave o slobodi, moći i identitetu, ali i koliko domaća kinematografija uspeva da prevaziđe ustaljene stereotipe.

Polazeći od savremenih evropskih kulturnih politika koje rodnu ravnopravnost prepoznaju kao suštinsko pitanje, učesnici će razgovarati o tome ko pripoveda naše priče, kako se one oblikuju i na koji način žene zauzimaju centralno mesto u njima.

Kroz kombinaciju video–kolaža, analize i diskusije, filmski autori Uroš Tomić i Kosta Peševski, zajedno s rediteljkama, glumicama i scenaristkinjama, analiziraće različite prikaze ženskih likova. Prikazani isečci iz kultnih filmova i serija, poput *Petrijinog venca*, *Lepote poroka*, *Nije lako sa muškarcima*, *Otvorenih vrata* i *Crne svadbe*, poslužiće kao osnova za promišljanje o evoluciji ženskog identiteta na ekranu.

Program ima za cilj da podstakne kritičko promišljanje kulture i veću zastupljenost različitih glasova i iskustava, ističući da rodna ravnopravnost u filmu nije pitanje forme, već mogućnosti da se priče ispričaju iskrenije, stojičevije i hrabrije.

Alpha, a troubled 13-year-old lives with her single mom. Their world collapses the day she returns from school with a tattoo on her arm.

• 22.11. – 21:00h | JK-UM • 27.11. – 21:00h | MTS2
• 28.11. – 16:00h | MTS1

BARRIO TRISTE/ BARRIO TRISTE

Stilz • CO, US • 88'
Venice International Film Festival, Toronto International Film Festival, New York Film Festival



Barrio Triste je priča o odrastanju na periferiji Medeljina krajem 1980-ih. Kada se na nebu pojave čudna svetla, grupa tinejdžera krade kameru novinara i snima svoj haotičan život. Kako kamera luta ulicama, ona otkriva njihove borbe, nade i nemire. Kombinujući realizam i liriku, ovaj debitantski film pretvara očaj u viziju prosvetljenja.

Barrio Triste is a coming-of-age story set on the outskirts of Medellín in the late 1980s. When strange lights appear in the sky, a group of teenagers steals a journalist’s camera and begins filming their chaotic lives. As the camera wanders through the streets, it reveals their struggles, hopes, and inner turmoil. Blending realism with lyricism, this debut film transforms despair into a vision of enlightenment.

• 23.11. – 21:00h | MTS2 • 28.11. – 19:00h | MTS6

PERAJE/ THE FIN

Park Syeyoung • KR, QA, DE • 85'
Locarno International Film Festival, Hamburg Film Festival, Sarajevo Film Festival



U posleratnoj Koreji, marginalizovani mutanti Omega koriste se kao jeftina radna snaga. Mia, jedna od mutanta, u tajnosti radi

u ribarnici. Kada državna službenica Sujin počne da sumnja u nju, Mia ulazi u podzemni svet i dovodi u pitanje svoje veru u ideologiju i državu. Inspirisan filmovima Csajja Ming-lianga, ovaj film predstavlja balans između narativnog i kontemplativnog.

In post-war Korea, marginalized Omega mutants are exploited as cheap labor. Mia, in hiding, works at a fishing shop, and when government employee Sujin begins to suspect her, she ventures into the underground world, questioning her faith in the state’s ideology. Inspired by the films of Tsai Ming-liang, the film balances between narrative and contemplative approaches.

• 22.11. – 19:00h | JK-UM • 25.11. – 21:00h | MTS2
• 26.11. – 16:30h | MTS1

ODSJAJ U MRTVOM DIJAMANTU/ REFLECTION IN A DEAD DIAMOND

Hélène Cattet, Bruno Forzani • BE, LU, IT, FR • 87'
Berlin International Film Festival, BFI London Film Festival, Buenos Aires International Festival, Tribeca Film Festival



Bivši međunarodni šijun, sedamdesetogodišnji Džon, živi raskošnim životom na Azurnoj obali. Opsednut je ženom iz susedne sobe koja ga podseća na dane kada je bio špijun na Rivijeri 1960-ih. Kada ona nestane, proganjaju ga sećanja i fantazije o prošlosti ispunjenoj ženama i zlikovcima. U omažu špijunskim filmovima sa dozom humora i horora, granice između sećanja, ludila i filma nestaju dok Džon traga za istinom.

John lives in luxury on the Côte d’Azur. Obsessed with the woman next door who reminds him of his days as a spy on the Riviera in the 1960s, he is haunted by memories, or fantasies, of a past filled with women and villains after she mysteriously disappears. In this homage to spy films, tinged with humor and horror, the boundaries between memory, madness, and cinema dissolve as John searches for the truth.

• 23.11. – 21:00h | JK-UM • 26.11. – 21:00h | MTS2

PANEL DISCUSSION: FEMALE CHARACTERS IN REGIONAL FILMS AND SERIES

The Film Center of Serbia and **MEDIA Desk Serbia**, in collaboration with the Belgrade Auteur Film Festival, are organizing a discussion titled *Female Characters in Regional Films and Series*, which will take place on November 24 at 2 p.m. at the MTS Hall, as part of this year’s FAF program.

The panel will explore how female characters have shaped perceptions of freedom, power, and identity over the decades, and to what extent Serbian cinema has managed to move beyond traditional stereotypes.

Starting from contemporary European cultural policies that recognize gender equality as an essential issue, the participants will discuss who tells our stories, how they are shaped, and in what ways women take center stage within them.

Through a mix of video collage, analysis, and live discussion, filmmakers Uroš Tomić and Kosta Peševski, together with directors, actresses, and screenwriters, will examine various portrayals of women on screen. Excerpts from iconic films and series such as *The Petrija’s Wreath*, *The Beauty of Vice*, *It’s Not Easy with Men*, *Open Door*, and *The Black Wedding* will serve as a basis for reflecting on the evolution of female identity in cinema.

The program aims to encourage critical reflection on culture and greater representation of diverse voices and experiences, emphasizing that gender equality in film is not a matter of form or quotas, but of creating stories told more honestly, deeply, and courageously.

MREŽA FESTIVALA JADRANSKE REGIJE

THE NETWORK OF FESTIVALS IN THE ADRIATIC REGION

ZA ADAMOVO DOBRO/ ADAM'S SAKE

Laura Wandel • BE, FR • 75'
Festival de Cannes, Melbourne International Film Festival, Busan International Film Festival, Filmski Festival Herceg Novi



Lusi radi na odeljenju za pedijatriju. Nakon što je četvorogodišnji Adam prepušten njenoj brizi, Lusi se suočava s njegovom majkom Rebekom, koja uprkos sudskoj zabrani odbija da ode.

Lucy works in a pediatric ward. When 4-year-old Adam comes under her care, she faces his mother Rebecca, who refuses to leave despite a court order. For Adam’s sake, Lucy does everything to help her.

• 23.11. – 17:00h | MTS2

KRISTI/ CHRISTY

Brendan Canty • IE, UK • 94'
Berlin International Film Festival, Chicago International Film Festival, Karlovy Vary International Film Festival, Athens International Film Festival, Tallinn Black Nights International Film Festival



Sedamnaestogodišnji Kristi nalazi se na životnoj prekretnici. Upravo je izbačen iz hraniteljskog doma i preselio se kod starijeg brata Šejna. Nakon godina razdvojenosti, braća moraju da se pomire sa turbulentnom prošlošću i odluče kako će izgledati njihova budućnost.

Seventeen-year-old Kristi finds himself at a crossroads. Recently expelled from his foster home, he moves in with his older brother, Shane. After years of separation, the two must come to terms with their turbulent past and decide what their future will look like.

• 25.11. – 17:00h | MTS2

MALDOROR/ MALDOROR

Fabrice du Welz • BE, FR • 155'
Venice International Film Festival, International Film Festival Rotterdam, BFI London Film Festival, Windsor International Film Festival



Kada dve devojke nestanu, mladi, impulsivni policajac Pol Šartije pridružuje se tajnoj jedinici Maldoror. Nakon neuspele akcije, Šartije započinje samostalnu potragu kako bi pronašao i kaznio krivce.

When two girls disappear, impulsive young officer Paul Chartier (Anthony Bajon) joins a secret unit Maldoror. After the mission fails, frustrated with the legal system, he takes justice into his own hands.

• 22.11. – 21:15h | MTS6

PERLA/ PERLA

Alexandra Makarová • AT, SK • 110'
International Film Festival Rotterdam, Karlovy Vary International Film Festival, Stockholm International Film Festival, Munich Film Festival



U Beču 1981. godine, umetnica u izgnanstvu i samohrana majka Perla brine o svojoj ćerki Juliji, talentovanoj pijanistkinji. Kada se Julijin otac vrati iz zatvora, navodno teško bolestan, Perla odlazi u komunističku Čehoslovačku, gde otkriva da on želi da se nasilno vrati u njihov život.

In Vienna in 1981, exiled artist and single mother Perla cares for her daughter Julia, a talented pianist. When Julia’s father returns from prison, allegedly gravely ill, Perla travels to communist Czechoslovakia, where she discovers that he intends to force his way back into their lives.

• 24.11. – 17:00h | MTS2

RENOVACIJA/ RENOVATION

Gabriele Urbonaitė • LT, LV, BE • 90'
Karlovy Vary International Film Festival, Cairo International Film Festival, Sarajevo Film Festival, Filmski Festival Herceg Novi



Savremeni Vilnus, Litvanija. Ilona, 29-godišnja perfekcionista, oseća pritisak da do tridesete ima sreden život. Selidbom u naizgled savršen stan sa ozbiljnim dečkom Matasom očekuje stabilnost, ali renoviranje zgrade otkriva pukotine i u njenoj unutrašnjoj sigurnosti.

Present-day Vilnius, Lithuania. Ilona, a 29-year-old perfectionist, feels the pressure to have her life in order before turning 30. Moving into a seemingly perfect apartment with her serious boyfriend Matas, she expects stability, but the building’s renovation exposes cracks in her inner certainty.

• 22.11. – 17:00h | MTS2

MIJAZAKI: DUH PRIRODE/ MIYAZAKI: SPIRIT OF NATURE

Léo Favier • FR • 82'
Venice International Film Festival, Athens International Film Festival, Doclisboa International Film Festival, Sarajevo Film Festival



Dokumentarac prikazuje više od pedeset godina stvaralaštva Hajaoa Miyazakija. Njegovi filmovi očarali su publiku širom sveta, stvarajući bistav opus i nezaboravne, kultne likove. Često prožeti autobiografskim elementima, Miyazakijevi filmovi odražavaju stanje sveta i previranja dvadesetog i dvadeset prvog veka — od ratova do ekoloških kriza.

The documentary explores more than fifty years of Hayao Miyazaki’s creative work. His films have captivated audiences around the world, building a brilliant body of work and unforgettable, iconic characters. Often infused with autobiographical elements, Miyazaki’s films reflect the state of the world and the upheavals of the twentieth and twenty-first centuries — from wars to environmental crises.

• 26.11. – 17:00h | MTS2

DESETI FRANCUSKO-SRPSKI FILMSKI SUSRETI

26 – 28. NOVEMBAR 2025, MTS DVORANA

U sklopu 31. Festivala autorskog filma održaće se deseti Francusko-srpski filmski susreti, od 26. do 28. novembra. Susrete organizuju Ambasada Republike Francuske i Francuski institut u Srbiji, *MegaCom Film* i Filmski centar Srbije. Ove godine, susreti će krunisati uspešnu filmsku saradnju Francuske i zemalja iz regiona kroz niz susreta i radionica, a u cilju podrške regionalnim filmskim projektima pri pronalaženju francuskih partnera i koproducenata. Tokom trajanja Francusko-srpskih filmskih susreta, filmski akteri i producenti iz zemalja Zapadnog Balkana imaju priliku da predstave svoje projekte u različitim fazama razvoja delegaciji francuskih producenata koji će boraviti u Beogradu.

TENTH FRENCH-SERBIAN FILM RENDEZ-VOUS

NOVEMBER 26 – 28 2025, MTS DVORANA

As part of the 31st Belgrade Auteur Film Festival, the Tenth French-Serbian Film Rendezvous will take place from the 26th to the 28th of November. Organized by the Embassy of France in Serbia, the French Institute, MegaCom Film, and the Film Center of Serbia, this year’s meetings will celebrate the successful film collaboration between France and countries of the Western Balkans region. A series of gatherings and workshops will be held to support regional film projects in finding French partners and co-producers. During the French-Serbian Film Rendezvous, filmmakers and producers from countries of the Western Balkans will have the opportunity to present their projects in various stages of development to a delegation of French producers who are visiting Belgrade.

SPECIJALNE PROJEKCIJE

SPECIAL SCREENINGS

OTAC NA SLUŽBENOM PUTU/ WHEN FATHER WAS AWAY ON BUSINESS

RESTAURANA VERZIJA/RESTORED VERSION

Emir Kusturica • YU • 136'
Festival de Cannes / 40 godina od Zlatne palme/40 years since Palme d'Or



Titov raskol sa Staljinom 1948. označio je početak opasnog perioda za jugoslovenske komuniste. Nesmotrena opaska o novinskoj karikaturi stavila je Mešu u zatvor, primoravajući njegovu porodicu da podnese ovu nevolju i strpljivo čeka njegovo oslobađanje.

Tito's 1948 split with Stalin ushered in a dangerous period for Yugoslav communists. A careless comment about a newspaper cartoon lands Mesha in prison, forcing his family to endure the ordeal and await his release.

• 23.11. – 16:00h | MTS1

ARSA/ ARSA

Masbedo • IT • 93'
Rome Film Festival, Seville European Film Festival



Osamnaestogodišnja Arsa živi na ostrvu-prirodnom rezervatu. Dane provodi skupljajući otpad koji donosi more i pretvara ga u nove kreacije inspirisane očevim skulpturama. Njen svet nalazi se negde između čudovišta i potopljenih statua i udaljene ljudskosti. Kada Andrea i njegovi prijatelji uđu u njen svet, čarolija nestaje.

Eighteen-year-old Arsa lives on an island that is a nature reserve. She spends her days collecting debris washed ashore by the sea and transforming it into new creations inspired by her father's sculptures. Her world balances between monsters and sunken statues and the distant humanity she observes. When Andrea and his friends arrive, that fragile spell is broken.

• 24.11. – 19:00h | MTS6 • 28.11. – 21:00h | MTS2

ČOVEK NA ČETIRI TOČKA/ MAN ON FOUR WHEELS

Đorđe Milenković, Alen Trufo • RS • 60'

Komedija koja prati glavnog junaka Žareta, sredovečnog vlasnika pansiona, koji pokušava da pronađe lak izlaz iz finansijske krize kupovinom i prodajom starog automobila.

A comedy following the main character Žare, a middle-aged guesthouse owner, who tries to find an easy way out of a financial crisis by buying and selling an old car.

• 23.11. – 17:00h | JK-UM

ECCE MOLE/ ECCE MOLE

Heinz Emigholz • IT • 28'
New York Film Festival, Vienna International Film Festival

Ecce Mole, trideset i šesti deo serijala *Photography and Beyond*, istražuje dve zgrade u Torinu koje je projektovao Alessandro Antonelli: privatnu rezidenciju Casa Scaccabarozzi [Fetta di Polenta] i Mole Antonellijanu, prvobitno planiranu kao sinagogu, a danas simbol Torina i sedište Nacionalnog muzeja filma. Mole, visine od 167,5 metara, najviša je ciglena zgrada bez armature na svetu. *Ecce Mole* je sažeto istraživanje kontrasta—javnog i privatnog, unutrašnjosti i spoljašnjosti, gore i dole, stvarnosti i filma, neba i pakla—i prvi je od pet kratkih filmova napravljenih naručenih povodom 25. godišnjice muzeja.

Part 36 of Heinz Emigholz's *Photography and Beyond* series, *Ecce Mole*, explores two Turin buildings by Alessandro Antonelli: the private Casa Scaccabarozzi [Fetta di Polenta, 1840] and the Mole Antonelliana (1889), originally intended as a synagogue but later a symbol of Turin and home to the National Museum of Cinema. At 167.5 meters, the Mole is the tallest unreinforced brick building in the world. *Ecce Mole* is a concise study of contrasts—public vs. private, interior vs. exterior, up vs. down, reality vs. cinema, heaven vs. hell—and the first of five short films commissioned for the museum's 25th anniversary.

• 22.11. – 17:00h | JK-UM

• 25.11. – 18:00h | DKSG

CENTAR/ CENTAR

Ivan Marković • RS, DE • 48'
Doclisboa International Film Festival, Dokufest, Beldocs International Documentary Film Festival

Arhitektura zgrade i dalje odražava nekadašnju viziju budućnosti. Nekadašnja mreža hodnika i dvorana sada deluje napušteno. Upornim radom domara prostor i njegov izbleđeli ideal neprestano se obnavljaju. Film beleži materijalnost njihovih pokreta, ritam između pojedinačnog i kolektivnog, između brige i propadanja.

The building's architecture still reflects a former vision of the future. Its once intricate network of corridors and halls now feels abandoned. Through the persistent labor of maintenance workers, the space and its faded ideal are continuously renewed. The film captures the materiality of their movements, a rhythm between the individual and the collective, between care and decay.

• 22.11. – 17:00h | JK-UM

• 25.11. – 18:00h | DKSG

INVENTAR/ INVENTORY

Ivan Marković • RS • 21'
Cinéma du Réel, Beldocs International Documentary Film Festival

Simbol jugoslovenskog napretka - Sava centar je nakon raspada Jugoslavije prepušten propadanju. Nakon privatizacije elementi enterijera, deo po deo, polako nestaju. Poput mnogih radnika angažovanih na rekonstrukciji Sava centra i Nenad je ovde prvi put.

A symbol of Yugoslav progress, the Sava Center was left to decay after the country's collapse. After privatization, its interior elements are gradually disappearing, piece by piece. Like many workers involved in the reconstruction of the Sava Center, Nenad is here for the first time.

• 22.11. – 17:00h | JK-UM

• 25.11. – 18:00h | DKSG

PEPEO/ ASHES

Oler Plaza Gartzia • CZ, ES, FR • 90'
San Sebastian International Film Festival



Istoričar Unaj Egija putuje Evropom sa Antoniom Gandariasom kako bi otkrio sudbinu Antoniovoг ujaka, nestalog tokom Drugog svetskog rata. Dvojica muškaraca otkrivaju priču o Františku i njegovom sinu — ljudi koji su sačuvali imena i pepeo od više od 2,200 žrtava nacizma. Među njima, Španci pronalaze ostatke svojih predaka. Film putem animacija prikazuje težak put republikanaca deportovanih u logor Hradištko kod Praga.

Unai Egüia travels across Europe with António Gandarias to uncover the fate of António's uncle, who disappeared during World War II. They reveal the story of František and his son, who preserved the names and ashes of over 2,200 Nazi victims. Among them, the Spaniards recover the remains of their ancestors. The film uses animations to depict the harsh journey of Republicans deported to the Hradištko camp near Prague.

• 25.11. – 19:00h | DKC

• 28.11. – 14:00h | MTS2

NESTAŠNE DEVOJKE/ LITTLE TROUBLE GIRLS

Urška Đukić • SI, IT, HR, RS • 89'
Berlin International Film Festival, BFI London Film Festival, Melbourne International Film Festival, Sarajevo Film Festival



Šesnaestogodišnja Lucija pridružuje se horu u katoličkoj školi i upoznaje se sa Ana-Marijom, učenicom treće godine. Tokom vikenda u osamljenom manastiru, fascinacija tamnookim radnikom počinje da narušava njen odnos sa Ana-Marijom. ali i njeno mesto u horu. Pored buđenja i preispitivanja sopstvene seksualnosti, Lucija preispituje i svoja uverenja, dok njene želje prete da uzdrmaju odnose među članovima хора.

Sixteen-year-old Lucia joins the choir at her Catholic school and befriends Ana-Maria, a third-year student. During a weekend at a secluded convent, her fascination with a dark-eyed worker begins to strain her friendship with Ana-Maria

and her place in the choir. As her own sexuality awakens, Lucia questions her beliefs, and her emerging desires threaten both her relationships and the choir's harmony.

• 22.11. – 17:00h | DKC

• 24.11. – 18:00h | ART

OHO/ OHO

Damijan Kozole • SI, HR • 93'
Sarajevo Film Festival, Festival Slovenskega Filma

Od 1965. do 1971. godine, Slovenija, tada deo socijalističke Jugoslavije, bila je dom avangardne grupe OHO, koja je ostavila trag na umetnike poput Marine Abramović. Grupa OHO brisala je granice između umetnosti i života. Ovaj dokumentarni film, s retkim i do sada neviđenim materijalima, po prvi put prikazuje ovaj revolucionarni umetnički fenomen.

From 1965 to 1971, Slovenia, then part of socialist Yugoslavia, was home to the avant-garde OHO Group, which left a mark on artists such as Marina Abramović. OHO blurred the boundaries between art and life. This documentary, featuring rare and previously unseen material, presents this groundbreaking artistic phenomenon for the first time.

• 23.11. – 19:00h | DKC

• 28.11. – 18:45h | MTS2

VIDETI ČUDOVIŠTE/ FACING THE MONSTER

Zoran Amar • 90'



Početakom devedesetih raspala se država Jugoslavija i otpor ratnom bezumlju bio je najjači u Beogradu gde su antiratne akcije i pokreti protiv srpskog nacionalističkog režima okupili intelektualce, umetnike, i anti-režimske pojedince, ponajviše u nestranačkoj grupi zvanog Beogradski krug. *Videti čudovište* je dokumentarni film koji prikazuje borbu da se od zaborava sačuva borba za istinu i dostojanstvo kroz hrabro suočavanje sa zločinima počinjenim u ime nacije.

In the early 1990s, the state of Yugoslavia disintegrated, and the resistance to the madness of war was strongest in Belgrade, where anti-war actions and movements opposing the Serbian nationalist regime brought together intellectuals, artists, and anti-regime individuals — most notably within a non-partisan group called the Belgrade Circle. *Facing the Monster* is a documentary film that portrays the struggle to preserve from oblivion the fight for truth and dignity through a courageous confrontation with crimes committed in the name of the nation.

• 27.11. – 19:00h | DKC

• 28.11. – 17:00h | MTS2

ANIMIRATI NEIZRECIVO – O AUTORSKOJ ANIMACIJI U FILMU PEPEO (2025)

Zakoračite u stvaralački prostor u kom se dokumentarna istina prepliće s poetskom animacijom. Na ovom ekskluzivnom masterklasu, pridružite se glavnom animatoru hvaljenog dokumentarnog filma *Pepeo* (2025) u istraživanju umetničkog i tehničkog procesa kojim su vizualizovani sećanje, trauma i nevidljivi pejzaži ljudske psihe oblikovani iskustvom Drugog svetskog rata.

Ovo nije samo lekcija o tehnikama animacije – već putovanje u samo srce filmskog pripovedanja. Biće reči o tome kako su intimna, često neizgovorena svedočanstva pretočena u univerzalni vizuelni jezik koji dotiče publiku širom sveta, pokazujući kako animacija gradi mostove između istorije, emocije i imaginacije.



ANIMATING THE INEFFABLE – Breaking Down the Author Animation in *Popeł* (2025)

Step into the creative crucible where documentary truth meets animated poetry. In this exclusive masterclass, join the lead animator behind the critically acclaimed documentary *Popeł* for a deep dive into the artistic and technical process of giving visual form to World War II memory, trauma, and the intangible landscapes of the human psyche.

This is not just a lesson in animation techniques; it's a journey into the heart of storytelling. We will pull back the curtain on how we translated deeply personal, often wordless testimonies into a universal visual language that is captivating audiences worldwide.

CINEFONDATION

CINEFONDATION

ZIMA U MARTU/ WINTER IN MARCH

Natalia Mirzoyan • EE, AM, FR • 16'



Bespomoćni u represivnoj državi, mladi par napušta svoj dom – bekstvo koje se pretvara u nadrealnu noćnu moru.

Helpless in the face of a repressive state, a young couple leaves their home – an escape that turns into a surreal nightmare.

• 24.11. – 17:00h | JK-UM

PTICA U MENI/ THE BIRD FROM WITHIN

Laura Anahory / Laura Anahory • PT • 5'
Festival de Cannes



Priča o ženi i ptici koja živi u njoj, i načinu na koji njihova nemogućnost da koegzistiraju dovodi do fizičkih rana na njenom telu.

The story of a woman and the bird living inside her and how their inability to coexist leads to physical wounds on her body.

• 24.11. – 17:00h | JK-UM

GROMOBRAN/ THE LIGHTNING ROD

Helmi Donner • FI • 21'
Festival de Cannes, Helsinki International Film Festival, International Documentary and Short Film Festival of Kerala



Mlada majka, Irina, u nasilnoj je vezi zbog koje traži utočište u kući svoje bake, koja i sama ima svoje rane.

A young mother, Irina, flees an abusive relationship, seeking refuge at her grandmother's house, only to discover that her grandmother carries wounds of her own.

• 24.11. – 17:00h | JK-UM

MOŽDA U MARTU/ MAYBE IN MARCH

Mikkel Bjørn Kehlet • DK • 24'
Festival de Cannes, Stockholm International Film Festival, Helsinki International Film Festival



Negde u ruralnoj Danskoj, kuća čeka svoj oproštaj. Porodica zadržava dah. Nešto polako nestaje.

Somewhere in rural Denmark, a house awaits its farewell. A family holds its breath. Something is slipping away.

• 24.11. – 17:00h | JK-UM

12 TRENUTAKA PRE CEREMONIJE PODIZANJA ZASTAVE/ 12 MOMENTS BEFORE THE FLAG-RAISING CEREMONY

Qu Zhizheng • CN • 16'
Festival de Cannes, Sao Paulo International Short Film Festival, Sarajevo Film festival, Lima Alterna International Film Festival



U Pekingu, jedna srednja škola sprema se za ceremoniju podizanja zastave. Međutim, podizač zastave, Feng Sao, bori se sa sve većom željom da odustane.

In Beijing, a high school is preparing for the flag-raising ceremony. However, the flag bearer, Feng Shao, struggles with an increasing desire to give up.

• 24.11. – 17:00h | JK-UM

RADIO APARAT

I ove godine, u saradnji sa Radio Aparatom, pre i tokom festivala moći ćete i da čujete šta o svojim ostvarenjima imaju da kažu autori filmova iz programa ovogodišnjeg FAF-a. U okviru radijskog serijala *Autori u etru*, sa gostima festivala razgovaraćemo o temama koje ih okupiraju u umetničkom radu, njihovom filmskom putu i svemu drugom što ne staje u jedan Q&A.

This year as well, thanks to the collaboration with Radio Aparat, you'll be able to hear guest filmmakers from this year's edition of the Belgrade Auteur Film Festival talk about their works before and during the event. As part of the radio series *Authors on Air*, we'll be speaking with festival guests about the themes that preoccupy them in their artistic practice, their cinematic journeys, and everything else that doesn't fit into a single Q&A session.

POKROVITELJI:



ORGANIZATORI:



PARTNERI:



PRIJATELJI:



MEDIJSKI SPONZORI:



SALE:



IMPRESUM

Organizator festivala: Udruženje građana „Pogled u svet“

Produkcija festivala: MCF Megacom Film

Prvi Festival autorskog filma održan je od 7. do 14. decembra 1994. godine u Beogradu, u organizaciji Jugoslavija filma.

Godine 2004. osnovano je Udruženje građana Pogled u svet, koje preuzima organizaciju festivala.

Osnivač i prvi direktor festivala: Vojislav Vučinić

Prvi umetnički direktor festivala: Slobodan Novaković

Umetnički direktor: Srđan Vučinić; **Predsednik Udruženja i direktor festivala:** Igor Stanković; **Savet festivala:** Srđan Golubović – predsednik saveta, Stefan Arsenijević – kopredsednik saveta, Oleg Novković, Vladimir Perišić, Slobodan Ivetić, Boro Drašković, Nikola Ležaić, Maja Miloš Samolov, Stefan Ivančić; **Selekcija programa:** Selekcioni tim festivala; **Selektor programa Bande á part:** Vladimir Perišić; **Selektori programa Hrabri Balkan:** Maša Seničić i Stefan Ivančić; **Operativna direktorka:** Milena Debeljković Sekulić; **Koordinatorica festivala:** Milica Gavrilović; **Programska koordinatorica:** Milica Joksimović; **PR i marketing:** Marina Lučić; **Menadžerke društvenih mreža:** Jelena Radovanović i Uma Kiš; **Protokol:** Hristina Marković i Nađa Savić-Lakobrija; **Fotograf:** Tanja Drobnjak; **Koordinatorica srpsko-francuskih susreta:** Anđelija Andrić; **Vizuelni identitet festivala:** Selena Kučević, Katarina Stanojlović; **Urednica žurnala i kataloga:** Pavla Banjac; **Saradnica na žurnalu i katalogu:** Una Dimitrijević; **Dizajn i prelom žurnala:** Dizajn radionica; **Tehnička obrada filmova:** Marija Lazović, Luka Zec; **Video obrada / grafički dizajn:** Bojan Adamović, Marija Savković; **Prevodilac festivala:** Aleksandar Radovanović; **Prevod filmova:** Radionica Rašić, Bojana Lukić Jovković, Sandra Vujić; **Administracija / finansije:** Maja Pravdić, Mihajlo Stojanović; **Koordinacija festivalskih dvorana:** Nemanja Milojević; **Logistika / transport:** Predrag Ljubisavljević; **Pokrovitelj festivala:** Kreativna Evropa – program Media; **Partneri festivala:** Erste Banka, Francuski Institut i Ambasada Francuske, Filmski Centar Srbije

PREUZMI KATALOG FESTIVALA
KATALOG JE DOSTUPAN
ONLAJN OD 22. 11. 2025.



DOWNLOAD THE FESTIVAL CATALOGUE
THE CATALOGUE WILL BE AVAILABLE
AS OF NOVEMBER 22ND, 2025.

IMPRESSUM

Festival organizer: Association of Citizens “Pogled u svet”

Festival production: MCF Megacom Film

The First Belgrade Auteur Film Festival was held from December 7th to December 14th of 1994 in Belgrade and was organized by the Yugoslavia Film. In 2004, the citizens association Pogled u svet was founded, which took over the organization of the festival.

The founder and first director of the festival: Vojislav Vučinić

The first artistic director of the festival: Slobodan Novaković.

Artistic directo: Srđan Vučinić; **President of the Association and Festival Director:** Igor Stanković; **Festival board:** Srđan Golubović – president of the board, Stefan Arsenijević – co-president of the board, Oleg Novković, Vladimir Perišić, Slobodan Ivetić, Boro Drašković, Nikola Ležaić, Maja Miloš Samolov, Stefan Ivančić; **International competition programmers:** Srđan Golubović, Stefan Ivančić, Srđan Vučinić; **Bande á part programmer:** Vladimir Perišić; **Brave Balkans programmers:** Maša Seničić, Stefan Ivančić; **Operations manager:** Milena Debeljković Sekulić; **Programme coordinator:** Milica Joksimović; **Festival coordinator:** Milica Gavrilović; **PR and marketing:** Marina Lučić; **Social media managers:** Jelena Radovanović and Uma Kiš; **Heads of protocol:** Hristina Marković and Nađa Savić-Lakobrija; **Photographer:** Tanja Drobnjak; **Serbian-French meetings coordinator:** Anđelija Andrić; **Visual identity of the festival:** Selena Kučević, Katarina Stanojlović; **Editor of the festival gazette and catalogue:** Pavla Banjac; **Collaborators on the gazette and catalogue:** Una; **Gazette and catalogue design:** Dizajn radionica; **Technical support:** Marija Lazović, Luka Zec; **Video editing / graphic design:** Bojan Adamović, Marija Savković; **Translator:** Aleksandar Radovanović; **Subtitling:** Radionica Rašić, Bojana Lukić Jovković, Sandra Vujić; **Administration / finance:** Maja Pravdić, Mihajlo Stojanović; **Coordination of festival halls:** Nemanja Milojević; **Logistics / transport:** Predrag Ljubisavljević; **Sponsor:** Creative Europe-Media; **Partners:** Erste Bank, French Institute and Embassy of France in Belgrade, Film Centre Serbia